

MONTHS IN REVIEW

SEPTEMBER / OCTOBER

compiled by Robert McCreery

01/09

- ☀ The Queensland Government and the Cape York Institute agree to a 12-month extension of the Cape York Welfare Reform Trial in the Cape York communities of Aurukun, Hope Vale, Coen and Mossman Gorge. The Commonwealth Government also commits funding to support the extension of the trial. The Trial commenced in 2008 with financial support from the Queensland and Federal Governments working with the Cairns-based Cape York Institute. A key component of the Trial is the Family Responsibilities Commission ('FRC'), which provides local community justice alternatives utilising elders in individual communities.

05/09

- ☀ Mr Eric Deeral, Queensland's first Indigenous Member of Parliament, passes away at the age of 80. Mr Deeral served as the National Party Member for Cook from 1974 to 1977.

13/09

- ☀ Today marks the fifth anniversary of the adoption of the United Nations Declaration on the Rights of Indigenous Peoples ('UNDRIP') by the UN General Assembly. The Declaration was adopted after more than twenty years of negotiation and drafting work by Indigenous peoples and others working with the United Nations system.

21/09

- ☀ The Federal Government releases an exposure draft of The Native Title Amendment Bill 2012 (Cth), which amends the *Native Title Act 1993* (Cth). The proposed legislative amendments are designed, in particular, to improve procedural aspects of the native title system.

25/09

- ☀ The 2012 Deadly Awards are held at the Sydney Opera House. The Deadlys® showcase the outstanding achievements of Aboriginal and Torres Strait Islanders in music, sport, the arts, entertainment and the community.

26/09

- ☀ The Aboriginal Affairs Planning Authority Amendment Bill 2012 (WA) is introduced into the State Parliament. The Bill repeals Part IV of the *Aboriginal Affairs Planning Authority Act 1972* (WA) in its entirety; to provide parity for Aboriginal people who die without a valid will, by bringing them under the same scheme of distributing intestate estates as non-Aboriginal people.

05/10 to 06/10

- ☀ The seventh annual National Indigenous Legal Conference, *Pathways to Tomorrow: Innovations and Intersections in Law, Land and Justice*, is held in Perth, Western Australia. The conference addresses two key themes: New Approaches to Justice; and, Cultural and Natural Resources Management.

09/10

- ☀ The Federal Court of Australia recognises the Jangga People's Native Title rights and interests over approximately 11,350 square kilometres of land in Central Queensland. The determination area includes 218 parcels of land comprising reserves, a national park, unallocated State land, pastoral holdings and lease land. The Jangga People first lodged their native title claim in 1998.

11/10

- ☀ Results of the Legal Australia Wide ('LAW') Survey are released. The LAW Survey—the most comprehensive survey of its kind in the world—provides the first quantitative assessment of an extensive range of legal needs in Australia. Among the findings is that the legal assistance sector, including Legal Aid, Community Legal Services and Aboriginal and Torres Strait Islander Legal Services, require substantially greater resources in order to meet demand.

12/10

- ☀ The Western Desert Lands Aboriginal Corporation ('WDLAC') signs a landmark agreement in support of the development of the Kintyre uranium deposits in Western Australia.

19/10

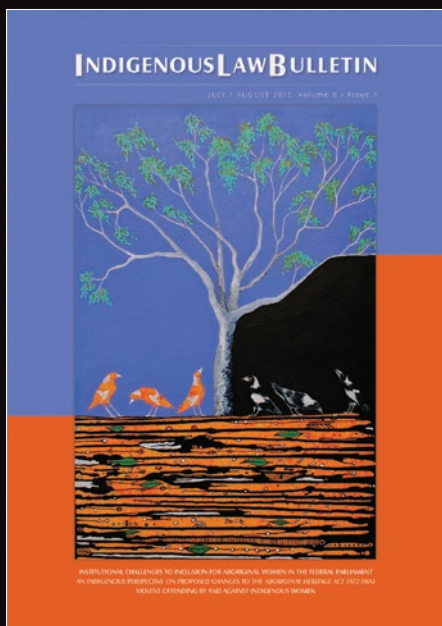
- ☀ The Australian Government, through the Indigenous Land Corporation, hands back to Wurundjeri people the title of two properties that protect significant Indigenous cultural sites in Victoria. The titles to the 7.5 hectare Mt William Axe Quarry west of Kilmore and the 9.1 hectare Sunbury Earthen Rings property to the north west of Tullamarine Airport were presented to the Wurundjeri People at a ceremony near Kilmore.

16/10

- ☀ The Federal Government, with Reconciliation South Australia, launches a kit to help promote constitutional recognition of Indigenous Australians. The kit, developed by You Me Unity as part of the work being led by Reconciliation Australia, is designed to be used by Members of Parliament to help them build awareness of constitutional recognition in their own electorates and communities.

Gubua Goeyga
Alick Tipoti

Linocut
640mm x 500mm



ILB SUBSCRIBE TODAY

Make sure that your organisation stays in touch with emerging developments in Indigenous affairs.

Sign up for a one-year subscription to the ILB and keep up with the latest news, reviews and critical analysis. We offer affordable rates, with special discounts for private individuals, community groups and students.

For more information, please visit our website at www.ilc.unsw.edu.au or contact the Editor at

ilb@unsw.edu.au

Front Cover
Thabudh – Like a Snake
Alick Tipoti

Artist Note

Alick Tipoti is guided by the spiritual traditional cultural practices of his people, the Maluyligal of Zenadh Kes (Torres Strait). He is fluent in both the Kala Lagaw Ya and Kala Kawaw Ya dialects in the Maluyligaw Ya. Alick believes that language is the core of all cultures in the world today, and that song, dance and the visual arts all evolve from the centrepiece of language.

Alick's people call him Zugub. A name for the tall spiritual ancestors of the past who are able to control weather patterns and transform themselves into anything they desire.

Being spiritual he is able to connect with the Zugubal who have instructed him on the proper ways of his cultural traditions and who have guided him in interperating their words into his art practice. Cultural knowledge has been passed down through many stories and cultural protocols from his elders. This and a tertiary art education has enabled Alick to create the linocuts and sculptures that have helped contribute to the recent contemporary revival of Torres Strait Islander art.

The eight metre linocut titled 'Girelal', that was exhibited in the 2012 Sydney Biennale, is typical of Alick's work. 'Girelal' translates as dances. It shows the cultural connection between the physical and the spiritual worlds and depicts the stages and sequences of traditional chants and some of the totems and stories Torres Strait Islanders dance about.

As his is an oral culture he shows the teachings through singing and dancing from the spirits to the elders to the youth and back to the spirits, which is a spiritual teaching cycle only few can understand.

Indigenous Law Bulletin

Faculty of Law, University of New South Wales,
Sydney 2052 Australia

Phone 61 2 9385 2256

Fax 61 2 9385 1266

Email editors ilb@unsw.edu.au

Subscriptions ilc@unsw.edu.au

Website www.ilc.unsw.edu.au/publications/ilb

Editorial Board Nathan Boyle, Eddie Cubillo, Professor Megan Davis, Professor Michael Dodson, Peta MacGillivray, Professor Garth Nettheim, Robynne Quiggin, Keryn Ruska, Louise Taylor

Editor Robert McCreery

Subscriptions Janette Murdoch

Graphic Design / DTP John Hewitt

Published by

Indigenous Law Centre, Faculty of Law,
University of New South Wales, Sydney 2052 Australia



Phone 61 2 9385 2252
Fax 61 2 9385 1266
Email ilc@unsw.edu.au
Website www.ilc.unsw.edu.au



Printing Print & Mail Pty Ltd

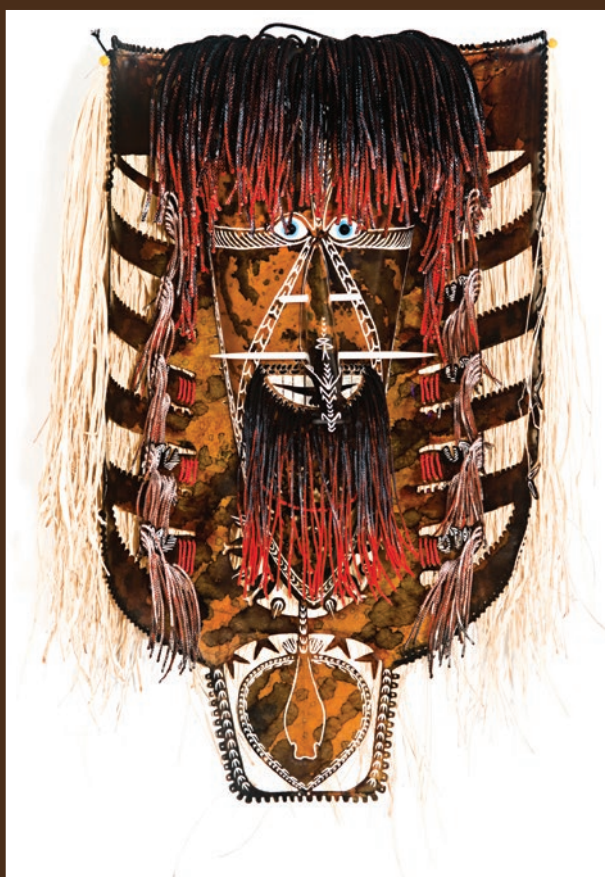
Disclaimer

No expression of opinion in this magazine may be regarded as legal advice. Readers should make and rely on their own enquiries when making decisions affecting their own interests. The views expressed in the *Indigenous Law Bulletin* are not necessarily those of the editors, the Indigenous Law Centre or the University of New South Wales.

ISSN 1328-5475

Citation (2012) 8(2) *Indigenous Law Bulletin* (or ILB)

Produced with financial assistance from
the Australian Government Attorney-General's
Department.



Maza Mawa (Wapiya) II
Alick Tipoti

Fibreglass, resin, fibre, beads, rope, feathers
700mm x 1200mm x 300mm

Complete archives of the *Indigenous Law Bulletin* from Volume 1, Issue 1 (1981) to Volume 7, Issue 25 (2011) are now available online at www.austlii.edu.au/au/journals/ILB